

# Historical Survey of Famous American Short Stories

## 1. Growth of America / Nationalism (1776 – 1830)

Washington Irving                      Rip van Winkle                      (1819)

## 2. Romantic Era / American Renaissance / Continental Age (1830 – 1865)

Nathaniel Hawthorne                      Young Goodman Brown                      (1835)  
    The Minister's Black Veil                      (1836)  
    Dr Heidegger's Experiment                      (1837)  
Edgar Allan Poe                      The Fall of the House of Usher                      (1839)  
    Murders in the Rue Morgue                      (1841)  
    The Masque of the Red Death                      (1842)  
    The Tell-Tale Heart                      (1843)

## 3. Naturalism / Realism / Local Colour Movement (1865 – 1919)

Bret Harte                      The Luck of Roaring Camp                      (1868)  
    Tennessee's Partner                      (1868)  
Ambrose Bierce                      An Occurrence at Owl Creek Bridge                      (1891)

## 4. Modernism / The 20<sup>th</sup> Century (1919 - ?)

Sherwood Anderson                      Winesburg, Ohio                      (1919)  
Ernest Hemingway                      In Another Country                      (1928)  
    The Killers                      (1928)  
    Indian Camp                      (1933)  
    Old Man at the Bridge                      (1933)  
    A Clean, Well-Lighted Place                      (1933)  
Katherine Anne Porter                      The Grave                      (1935)  
Truman Capote                      A Diamond Guitar                      (1950)  
Bernard Malamud                      The German Refugee                      (1963)

## 5. Post-Modernism (1950 - ?)

John Cheever                      The Enormous Radio                      (1953)  
Thomas Pynchon                      Entropy                      (1960)  
Truman Capote                      A & P                      (1962)  
Richard Brautigan                      Revenge of the Lawn                      (1970)  
John Barth                      Lost in the Funhouse                      (1968)  
    Chimera                      (1972)  
Joyce Carol Oates                      Crossing the Border                      (1976)