

Historical Survey of Famous American Short Stories

1. Growth of America / Nationalism (1776 – 1830)

Washington Irving Rip van Winkle (1819)

2. Romantic Era / American Renaissance / Continental Age (1830 – 1865)

Nathaniel Hawthorne Young Goodman Brown (1835)
 The Minister's Black Veil (1836)
 Dr Heidegger's Experiment (1837)
Edgar Allan Poe The Fall of the House of Usher (1839)
 Murders in the Rue Morgue (1841)
 The Masque of the Red Death (1842)
 The Tell-Tale Heart (1843)

3. Naturalism / Realism / Local Colour Movement (1865 – 1919)

Bret Harte The Luck of Roaring Camp (1868)
 Tennessee's Partner (1868)
Ambrose Bierce An Occurrence at Owl Creek Bridge (1891)

4. Modernism / The 20th Century (1919 - ?)

Sherwood Anderson Winesburg, Ohio (1919)
Ernest Hemingway In Another Country (1928)
 The Killers (1928)
 Indian Camp (1933)
 Old Man at the Bridge (1933)
 A Clean, Well-Lighted Place (1933)
Katherine Anne Porter The Grave (1935)
Truman Capote A Diamond Guitar (1950)
Bernard Malamud The German Refugee (1963)

5. Post-Modernism (1950 - ?)

John Cheever The Enormous Radio (1953)
Thomas Pynchon Entropy (1960)
Truman Capote A & P (1962)
Richard Brautigan Revenge of the Lawn (1970)
John Barth Lost in the Funhouse (1968)
 Chimera (1972)
Joyce Carol Oates Crossing the Border (1976)